

I HAD THE CRAZIEST DREAM

WRITTEN BY HARRY WARREN, 1942

ARR E F LLOYD HISCOCK, 2005

BALLAD $\text{♩} = 66-70$

A

This musical score is for the ballad "I Had the Craziest Dream" by Harry Warren, arranged by E. F. Lloyd Hiscock. The piece is in 4/4 time with a tempo of 66-70 beats per minute. The key signature is one sharp (F#), and the score is marked as section A. The instrumentation includes Flugel, Saxophones (Soprano, Alto, Tenor, Baritone), Guitar, Piano, Bass, and Drum Set. The score is written for a 12-piece band, with parts for 1 and 2 players for each instrument. The Flugel part is mostly rests. The Saxophones play a melodic line with various articulations like accents and slurs. The Guitar and Bass parts provide harmonic support with chords and a walking bass line. The Piano part features a steady accompaniment. The Drum Set part includes a "Brushes - style" section and a "Fill ad lib" section. The score is divided into measures, with some measures containing rests for certain instruments.

8

AL
 A2
 1
 2
 B. SX.
 1
 2
 3
 4
 1
 2
 3
 4
 Gre.
 PNO.
 BASS
 D. S.

EM D7b9 G A7 D7 G7 Gdim7 G7 G+ CMa97 D7b9 GM6/E A7 DM A7 DM Aaug7 DM7 A7 DM7 Ddim

EM D7b9 G A7 D7 G7 Gdim7 G7 G+ CMa97 D7b9 GM6/E A7 DM A7 DM Aaug7 DM7 A7 DM7 Ddim

EM D7b9 G A7 D7 G7 Gdim7 G7 G+ CMa97 D7b9 GM6/E A7 DM A7 DM Aaug7 DM7 A7 DM7 Ddim

10 11 12 13 14 15 16 17 18

②

This musical score is arranged for guitar, piano, and bass. It features a complex arrangement with multiple staves for each instrument. The guitar part includes a melodic line with various techniques like slurs and accents, and a chordal accompaniment. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady rhythmic accompaniment. The score is divided into measures, with measure numbers 28 through 55 indicated at the bottom.

Chord Diagrams:

- Guitar:** D^{M7}, G^{AUG7}, D^M, A⁷, D^M, D^{M7}, D^{b7b9}, C^{MAG7}, B^{DM}, A^M, D⁷, D^{M7}, G⁷, C, A^{M7}
- Piano:** D^{M7}, G^{AUG7}, D^M, A⁷, D^M, D^{M7}, D^{b7b9}, C^{MAG7}, B^{DM}, A^M, D⁷, D^{M7}, G⁷, C, A^{M7}
- Bass:** D^{M7}, G^{AUG7}, A^{b7}, A⁷, D^M, A⁷, D^M, D^{M7}, D^{b7b9}, C^{MAG7}, B^{DM}, A^M, D⁷, D^{M7}, G⁷, C, A^{M7}

Measure Numbers: 28, 29, 30, 31, 32, 33, 34, 35

EM EM7b5 DMa7 F#m7b7 E7 EM7A7 D6 B7 EM7 [F]

AL

A2

1

2

B. Sax

1

2

3

4

1

2

3

4

Gre.

PNO.

BASS

D. S.

56 57 58 59 60 61 62 63 64 65

8# SALO AD LIS EAU7 AMa7 C#7b F#m F#7 Bm C#DIM Bm Bm

CMa7 E7 Am A7 Dm Edim Dm Asus4 Dm A7

Dm Dm7(b9) CMa7 EM7 AM7 D7 Dm7 C6 AM7 Dm7 GAUG7 CMa7 E7 Am A7 Dm Edim Dm Asus4 Dm A7

Dm Dm7(b9) CMa7 EM7 AM7 D7 Dm7 G7 C6 AM7 Dm7 GAUG7 CMa7 E7 Am A7 Dm Edim Dm Asus4 Dm A7

AL 1

AL 2

1

2

B. SX.

1

2

3

4

1

2

3

4

Gre.

PNO.

BASS

D. S.

66 67 68 69 70 71 72 73 74 75

CHORD SYMBOLS:
 Bm7 E7 Amaj7 Cm7 Bm7 E15 C#m7 F#7 C#m7 F#7(b9) Bm F#7 Bm F#7 D#m7 G#7 D#m7 G#7(b9) Cm7 F#7(b9)

CHORD SYMBOLS (PNO/BASS):
 Dm7 G7 Cmaj7 EbDim Dm7 G15 E7 E7 A7(b9) Dm A7 Dm A7 F#m7 B7 F#m7 B7(b9) E7 Am7(b5)

MARKINGS:
 (HAND IN BELL)

F H

NOODLE

This musical score is for a jazz ensemble. It features the following parts:

- AL (Alto Saxophone):** Melodic line with a complex rhythmic pattern in the first measure.
- A2 (Alto Saxophone):** Similar melodic line to AL.
- 1 (Saxophone):** Melodic line with a long note in the first measure.
- 2 (Saxophone):** Melodic line with a long note in the first measure.
- B. Sax. (Baritone Saxophone):** Melodic line with a long note in the first measure.
- 1 (Trumpet):** Harmonic accompaniment.
- 2 (Trumpet):** Harmonic accompaniment.
- 3 (Trumpet):** Harmonic accompaniment.
- 4 (Trumpet):** Harmonic accompaniment.
- 1 (Trombone):** Harmonic accompaniment.
- 2 (Trombone):** Harmonic accompaniment.
- 3 (Trombone):** Harmonic accompaniment.
- 4 (Trombone):** Harmonic accompaniment.
- Gre. (Guitar):** Chordal accompaniment with a melodic line.
- PNO. (Piano):** Chordal accompaniment.
- BASS:** Bass line with a melodic line.
- D. S. (Drums):** Drum pattern.

The score includes various musical notations such as dynamics (p, m, mf), articulation (accents), and phrasing slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4.