

# Winners of the Peace

E F Lloyd Hiscock

Quick March (♩ = c. 112-116)

The musical score is arranged in a standard concert band format. It begins with a Piccolo part, followed by woodwinds (Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass instruments (Cornet, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba). The percussion section includes Bass Drum, Snare Drum, and Cymbals. The score is marked with a tempo of approximately 112-116 beats per minute. Dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and decrescendos. Performance markings include accents and slurs. The piece concludes with a *dim* (diminuendo) marking.

A

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cor. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

B. Dr.

S. Dr.

Cym.

*mf*

*f*



*cresc. poco a poco*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

*cresc. poco a poco*

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

*cresc. poco a poco*

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

*cresc. poco a poco*

Cor. 1

Cor. 2  
3

*cresc. poco a poco*

Hn. 1  
2

Hn. 3  
4

*cresc. poco a poco*

Tbn. 1  
2

B. Tbn.

*cresc. poco a poco*

Euph.

Tuba

*cresc. poco a poco*

B. Dr.

S. Dr.

Cym.

This page of a musical score is for a large orchestra, featuring 25 staves. The instruments are listed on the left side of the page: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Cor. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, B. Dr., S. Dr., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a Piccolo part marked *tr* (trill) and *mp*. The woodwinds and strings enter with *mp* dynamics, while the brass instruments enter with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *f*) throughout. The page number '5' is located in the top right corner.

B

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cor. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

B. Dr.

S. Dr.

Cym.

*mp*

*mp*







Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
B♭ Cl. 2  
3

B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cor. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

B. Dr.

S. Dr.

Cym. <sup>choke</sup>

*f*

C

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Hn. 1 *mf*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *f*

B. Dr. *f*

S. Dr. *mf*

Cym.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Cor. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, B. Dr., S. Dr., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including triplets, accents, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

D

This musical score is for a full orchestra, divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Clarinet in Bb 3, Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Cor 1 and 2. The brass section includes Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The score features various musical notations such as triplets, accents, and dynamic markings like *mp* and *2x only*. A section marked 'D' begins at the end of the page.